

- ① PAUL RAY'S "TWINE TIME" HAS ROCKED SATURDAY NIGHTS FOR OVER 35 YEARS WITH VINTAGE ROCK 'N' ROLL, R.B, ROCKABILLY, ~~AND~~ BLOES; SOUL FROM 1945 TO 1975.
- ② PAUL WAS VOTED "BEST RADIO D.J." IN 1981 & 1982: THE FIRST TWO YEARS OF THE AUSTIN CHRONICLE MUSIC POLL.
- ③ PAUL RAY; THE COBRAS WITH STEVIE RAY VAUGHAN, DENNY FREEMAN, JOE SUBLETT, ALEX NAPIER AND RODNEY CRAIG WERE VOTED "BAND OF THE YEAR" (1976-1977) IN THE AUSTIN SUN'S MUSIC POLL.
- ④ PAUL, WITH DENNY FREEMAN, JIMMIE VAUGHAN, DOYLE BRAMHALL AND JAMIE BASSETT, JOINED YOUNG BLUES PLAYERS FROM AUSTIN, LUBBOCK, FORT WORTH, ~~AND~~ HOUSTON AND OTHERS HELPING TO ESTABLISH THE MODERN AUSTIN BLUES SCENE IN THE EARLY 1970S.
- ⑤ PAUL HOSTED THE AUSTIN CHRONICLE MUSIC AWARDS FOR 24 YEARS, 1982-2006. HE WAS INDUCTED INTO THE CHRONICLE "HALL OF FAME" IN 1992.
- ⑥ PAUL WAS INDUCTED INTO THE TEXAS RADIO HALL OF FAME IN 2008.

- ⑦ PAUL PRODUCED "AN AUSTIN RHYTHM AND BLUES CHRISTMAS" ALBUM, FEATURING ANGELA STRENCH, LOUANN BARTON, THE FABULOUS THUNDERBIRDS, CHARLIE SEXTON, SARAH BROWN, MARK "KAZ" KAZANOFF AND PAUL.
- ⑧ PAUL PRODUCED LOUANN BARTON'S "REAU MY LIPS" (ANTONE'S RECORDS) WITH ANTONE'S LEGENDARY HOUSE BAND AND GUESTS JIMMIE VAUGHAN, KIM WILSON, DAVID FATHEAD NEWMAN AND OTHERS.
- ⑨ PAUL CO-WROTE SEVERAL SONGS WITH JIMMIE VAUGHAN FOR JIMMIE'S EARLY CDS ON HIS RETURN TO MUSIC AFTER THE TRAGIC LOSS OF HIS BROTHER.
- ⑩ PAUL WAS SELECTED "BEST EVENING RADIO HOST" FROM THE CHRONICLE'S BEST OF AUSTIN POLL IN 2001.
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⑪ PAUL SANG THE FIRST SONG ("TOSSIN' AND TURNIN'") AT THE PRE-GRAND OPENING OF THE ARMADILLO WORLD HEADQUARTERS AS A GUEST OF RAMON, RAMON AND THE FABULOUS FOUR DADDIOS IN EARLY AUGUST, 1970.

12 PAUL PLAYED BASS, DRUMS AND SANG WITH "THE STORM" (JIMMIE VAUGHAN, DOYLE BRAMHALL, LEWIS COWDREY - LATER WITH MIKE <sup>(KINDRED)</sup> KENDRED AND FREDDY "PHAROAH" WALDEN AT THE NOTORIOUS ONE KNIFE BLUE MONDAY SHOWS. IT'S NOW THE SITE OF STUBB'S.

13 BESIDE "TWINE TIME", PAUL'S "JUST JAZZ" AND "PAUL RAY'S JAZZ" WERE ALSO AWARD WINNING SHOWS FOR PAUL AND KUT. THEY WERE THE FAVORITES OF LOCAL JAZZ MUSICIANS, AS WELL.

14 PAUL RAY AND THE COBRAS PLAY AN ANNUAL CHRISTMAS REUNION SHOW AT THE CONTINENTAL CLUB, USUALLY ON THE SATURDAY BEFORE CHRISTMAS.

15 PAUL COMES FROM A DALLAS FAMILY OF 14. HE IS THE FIFTH OF SIX BOYS; ELEVENTH OF ~~12~~ TWELVE CHILDREN. IT WAS HIS OLDER SIBLINGS WHO TURNED HIM ONTO EARLY 50'S RHYTHM AND BLUES.